

## REQUEST FOR PROPOSALS

### Art work design, creation and installation

The City of Amsterdam is requesting proposals from artists specializing in sculpture and/or metal work for the City's Mohawk Valley Gateway Overlook (MVGO), a pedestrian bridge that spans the Mohawk River. The project is funded through grants from the New York State Department of Transportation and New York State Department of State. The artist will be a sub-contractor of the Engineer/Architectural Design Service also out for bid.

#### **Vision statement:**

The MVGO art committee seeks artists to develop a proposal for 3 pieces of artwork for the new Mohawk Valley Gateway Overlook. There will one piece of sculpture on the north bank, one piece on the south bank as well as a decorative metal gate at the South entrance of the bridge that also closes the bridge for the off- season. There is a total budget of \$400,000 for this completed project which includes creation and installation of the three pieces. Engineering work necessary for platforms will be provided by the Engineering firm.

#### **Possible Themes of art pieces:**

Successful candidates will be willing to come to Amsterdam NY for a community visit prior to making final proposal. Documents and pictures regarding location, history and heritage and the view can be found online for a better idea of how to incorporate themes into the artwork. However suggested themes are as follows : celebration and challenge of immigrant experience, the American dream, a mosaic of cultures, reflection of history, culture, and future of bridge and community, Colonial history, Native American history, or rebirth. More resources such as photos and historical summaries are available, potential artists should email [mvgoart@gmail.com](mailto:mvgoart@gmail.com)

#### **Scope of Services:**

The individual or group selected will undertake the following services.

1. Perform inspections of the site and visit the community. Work with engineering firm to undertake any surveys, analysis, or studies as necessary to the design of the project.
2. Gather feedback on design from art committee and local community members to fine tune the design and get final approval.
3. Proposal is to include attendance at public meetings and work sessions as required.
4. Provide necessary information to engineering firm to create adequate base and site preparation for art piece.

5. Create art piece, transport to site, and install piece on site by agreed upon deadline - most likely in Spring/Summer 2017.
6. If possible, attend opening ceremony of art piece.

**Selection Process:**

Respondents to the RFP will be reviewed and selected according to a competitive proposal process as outline below. This selection will be based on the artistic and technical skills and relevant experience as follows:

1. Technical Capability – the relevant knowledge and training in providing the type of artistic design, creation and implementation services necessary to undertake this project.
2. Experience/Track Record - relevant experience in creating public art projects of this nature, access to necessary tools and supplies.
3. Cost – The total cost of providing services in relation to the other pieces. Two to three pieces must be created within the budgeted amount.
4. Artistic interpretation - The committee will review the proposal in relation to the themes provided in supplemental documents and in “Possible Themes of Art Pieces” section above.

**Submission Requirements:**

Interested parties should submit a written proposal with required images to include, but not be limited to:

1. Up to 5 images of each proposal.
2. A listing of projects (5-10) undertaken over the past ten years of a similar size and scope to the proposed project, including location, project description, project cost and other relevant information.
3. Resume or CV that fully describes related work and history as well as providing references.
4. A stated fee for services and other costs associated with the work described above. Proposed fees should be in a lump sum. Note that the City of Amsterdam reserves the right to negotiate pricing with any selected subcontractor.
5. An estimated time line of project – from design, creation to installation. A spring/summer installation is preferable.

Proposals will be accepted until 4:00 PM, Monday, January 16<sup>th</sup>, 2016. Two copies of the Proposal are to be mailed to the address below. Respondents are also strongly encouraged to email the proposal to [mvggoart@gmail.com](mailto:mvggoart@gmail.com) in a single document in pdf format only.

Amsterdam Urban Renewal Agency  
City Hall  
61 Church St  
Amsterdam NY 12010

**Contractor Status:**

The relationship between the City and the artist will be as a subcontractor through the Engineering Firm selected by the City in a separate RFP. The Artist, Engineer or firm will not become an employee of the City.

**Distribution List:**

The following public notice is to be published in the City's official newspaper, the Recorder and the Schenectady Gazette as a paper of general local circulation.

*REQUEST FOR PROPOSALS*

*ARTISTIC SERVICES*

*The City of Amsterdam is requesting proposals from artists specializing in sculpture and/or metal work for the City's Mohawk Valley Gateway Overlook (MVGO), a pedestrian bridge that spans the Mohawk River. There is a total budget of \$400,000 for this completed project which includes creation and installation of the three pieces. Respondents will be reviewed and selected according to a competitive proposal process based upon cost, technical skills, relevant experience and artistic interpretation of the themes provided.*

*Interested parties should contact the Urban Renewal Agency for a completed copy of the Request for Proposals at 518-843-5190 or email address mvgoart@gmail.com. Proposals will be accepted until 4:00PM, Monday, January 16, 2017. Women-owned and minority-owned businesses are encouraged to submit responses to the RFP. Proposals are to be mailed to:*

*Amsterdam Urban Renewal Agency  
City Hall  
61 Church Street  
Amsterdam, NY 12010*

**Women and Minority Business Enterprises**

The contract with the artist will not contain any W/MBE set-aside or preference. However, woman-owned and minority-owned businesses are encouraged to submit response to the RFP.

A complete copy of the RFP is being emailed to all WMBE firms classified as “Metalwork” and “Sculpture” and serving the “Mohawk Valley” and “Capital Region” on the Empire State Development Corporation website.